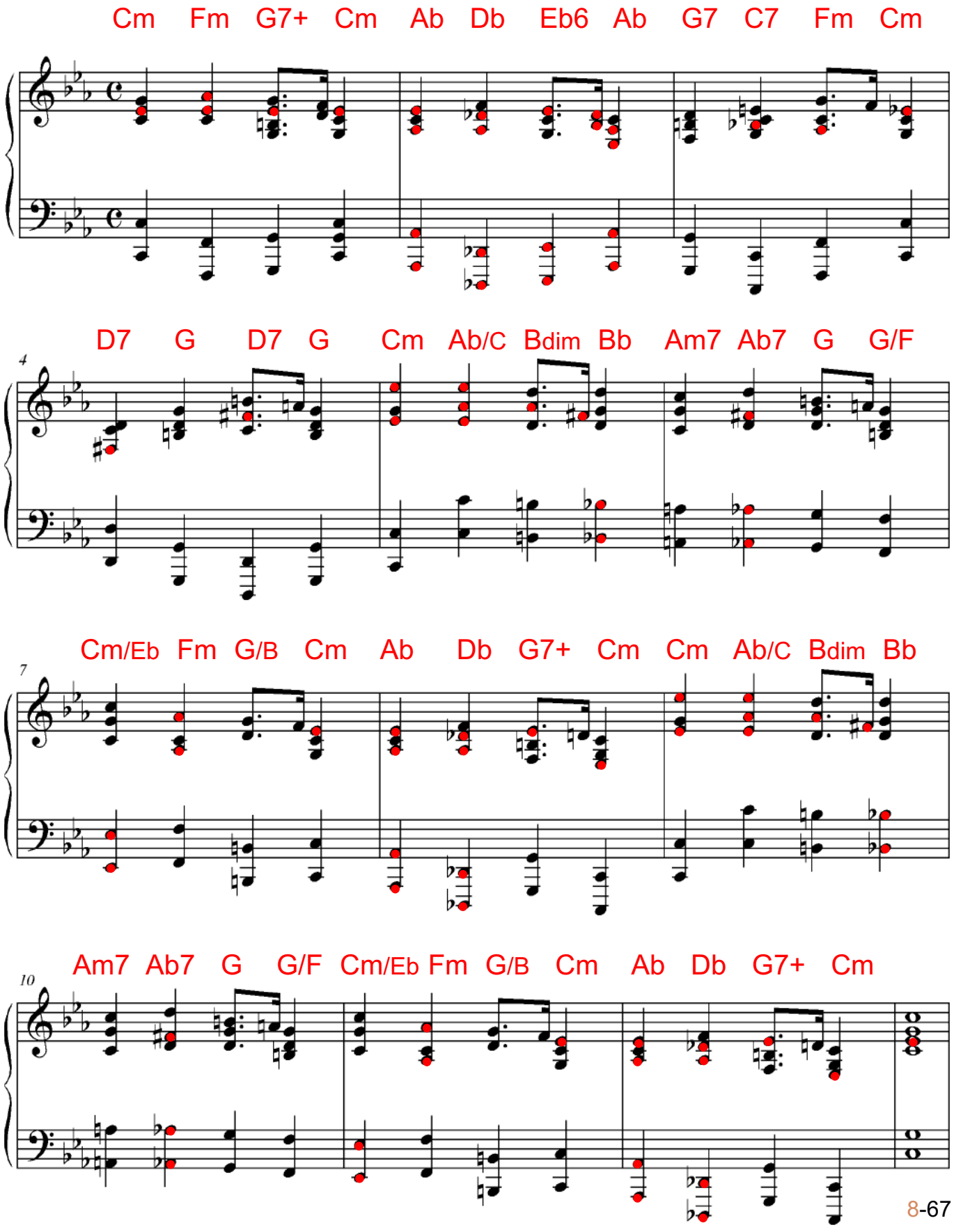
CHOPIN

Prelude in Cm Op. 28, No. 20

Barry Manilow used this at the start of ‘Could it be Magic’

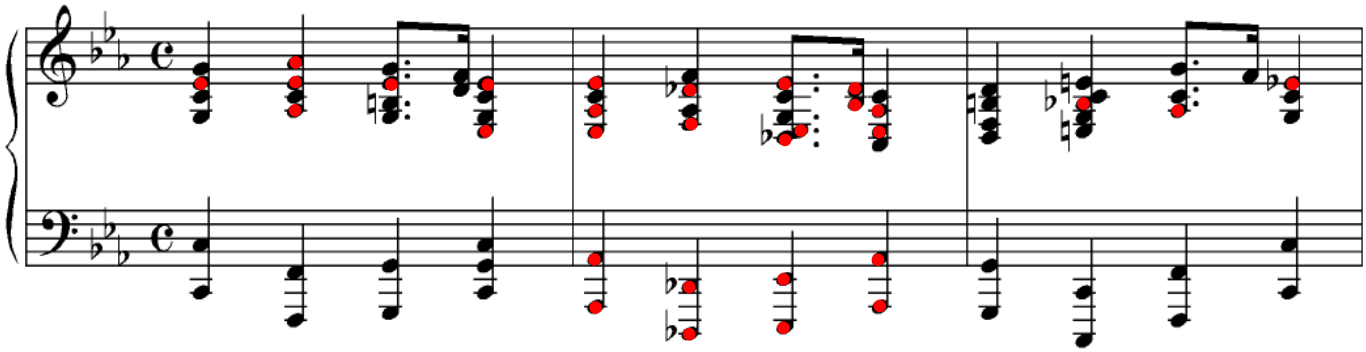
SIMPLIFIED VERSION

Cm Fm G7+ Cm Ab Db Eb6 Ab G7 C7 Fm Cm
D7 G D7 G Cm Ab/C Bdim Bb Am7 Ab7 G G/F
4
Cm/Eb Fm G/B Cm Ab Db G7+ Cm Cm Ab/C Bdim Bb
7
Am7 Ab7 G G/F Cm/Eb Fm G/B Cm Ab Db G7+ Cm
10

CHOPIN

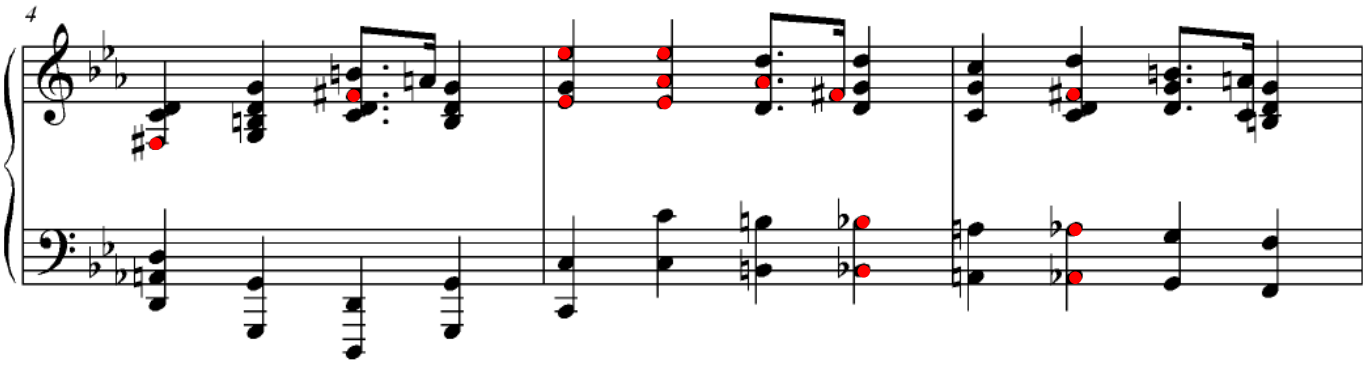
Prelude in Cm Op. 28, No. 20

FULL VERSION

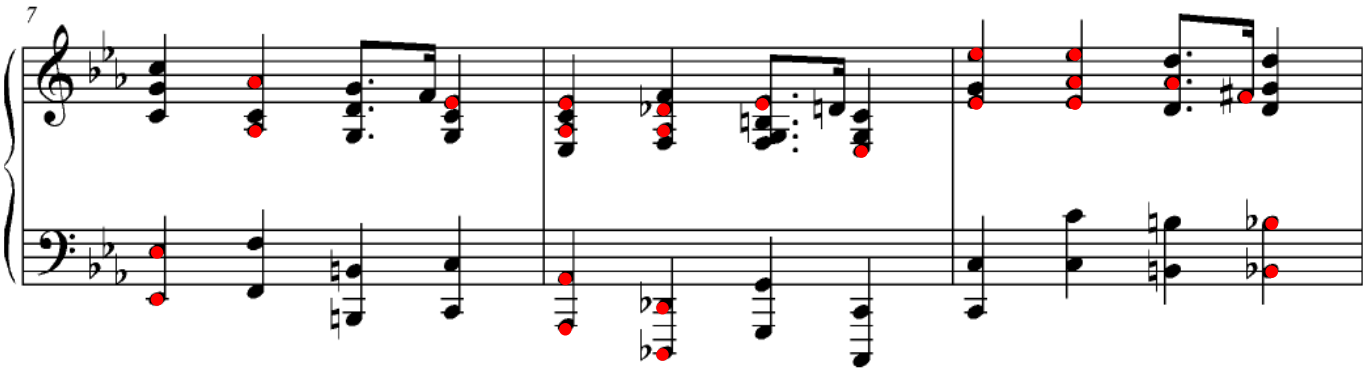
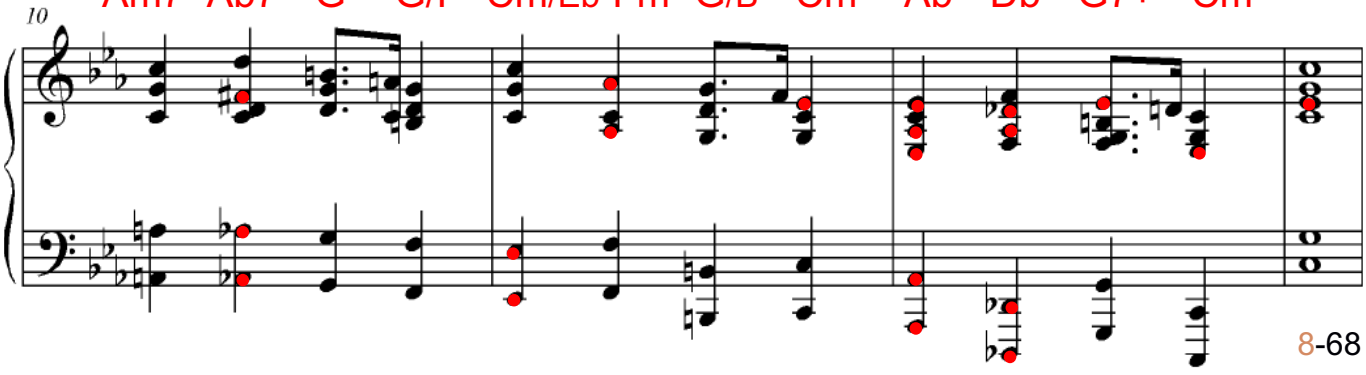
Cm Fm G7+ Cm Ab Db Eb6 Ab G7 C7 Fm Cm



D7 G D7 G Cm Ab/C Bdim Bb Am7 Ab7 G G/F



Cm/Eb Fm G/B Cm Ab Db G7+ Cm Cm Ab/C Bdim Bb



Am7 Ab7 G G/F Cm/Eb Fm G/B Cm Ab Db G7+ Cm